

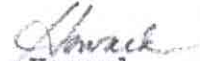
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Dear Harold,

Never in my life have I been so busy. And with it all, I have finally become determined to learn to drive, so Duane is teaching me--on a stick shift, no less. I have a mountain of letters from you, most still ~~in~~ left to read. Don't take this as a request to cut down, for I want to keep informed. Lately, I've had to put most aside until I have time to read. I scan when I get to see if there is anything urgent.

The main reason I'm writing right now is that I just picked up a copy of Crawdaddy magazine and found AIB's latest and most blatant rip-off of you. This one, beyond question, is actionable, if you ever plan to do anything against them. I enclose the magazine, plus a clear copy of the page, 60. The Lovelady blow-up is copied straight out of WWII, using your own label! The larger picture, in which the arrow has a large "head" and short, narrow tail, is copied directly out of Life magazine, Oct. 2, 1964 issue, where the Altgens picture accompanied an article by Gerald Ford. I compared--there is no doubt it is from that issue of LIFE. As you can also tell, there is no doubt the insert comes from the last page of WWII. Note also the errors in the caption. The "film" was not taken by the DCA, but by Mentessana, who did not take it "as the cars roll down Elm. Street" but at least several minutes later. For all their sickening rip-offs, this is about the worst I have seen.

Gotta run. Please take care, and I hope that the phlebitis improves. I'm glad to hear you are taking walks which, if you can do it without discomfort, must be a welcome relief from your forced inactivity. Best to Lil, too.


Howard